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| Summative Assessment (Years 2 & 101/1) | MODULE: FA1SA, FA2S1, FA2S2 | Summer 2015 |
| STUDENT NAME: | | |
| STUDIO TUTOR: | | |
| MARKER: | DATE: | MARK: |

| Marking scheme | 1st (100-85) | 1st (84-70) | 2:1 (69-60) | 2:2 (59-50) | 3rd (49-40) | Fail (39-0) |
|--|--------------|-------------|-------------|-------------|-------------|-----------------|
| | Outstanding | Excellent | Very Good | Good | Adequate | Poor or Missing |
| Presentation Does the work provide evidence of directed and informed research and enquiry? | | | | | | |
| Does the presentation convey meaning through materials? Are materials experimented with, with out the projection of abstract thought on to concrete objects? | | | | | | |
| Is this work contextually relevant with relevant current or historic artworks, artists, genres? Are a dialogue and an understanding with contemporary art evident, without imitation of pre-existing works or movements? | | | | | | |
| Is the work physically and conceptually refined and edited in a way transparent to the audience? | | | | | | |
| Documentation: Is there evidence of work produced continuously throughout term time? Evidence of experimentation and development should be apparent, justified with relevant text. | | | | | | |
| Reflective Writing: Does the statement include a contemporary artist, supporting contextual relevance of your piece as well as theoretical justification? | | | | | | |

Comment: