

Department of Art

Summative Assessment (Years 2 & 101/1)	MODULE: FA1SA, FA2S1, FA2S2	Summer 2015
STUDENT NAME:		
STUDIO TUTOR:		
MARKER:	DATE:	MARK:

Marking scheme	1st (100-85)	1st (84-70)	2:1 (69-60)	2:2 (59-50)	3rd (49-40)	Fail (39-0)
	Outstanding	Excellent	Very Good	Good	Adequate	Poor or Missing
Presentation Is following of advice from academics evident?						
Do materials used allow the audience to enter the art, and extract a (usually unintentional) meaning from the work? Is experimentation with material evident? Nb. the exhibited piece should utilise the medium that permits for the most ambiguity so that many (incorrect but intellectual) interpretations can be offered.						
Has the work been contextualised so that a dialogue can be seen between the current work and relevant current or historic artworks, artists, genres? There should be an understanding of contemporary art, without noticeable imitation of pre-existing works or movements.						
Is the work physically and conceptually refined and edited in a way obvious to the audience?						
Documentation: Has the online blog been updated with sufficient posts, consistently and continually, in a sophisticated manner?						
Reflective Writing: Does the statement include a contemporary artist supporting contextual relevance of your piece, as well as theoretical justification?						

Comment:
